COMPOSITIONEN

VON

CARL OBERTHÜR.

		Mk.	Pf.
	Für Harfe:		
Op. 57.	No. 1. **La Cascade.** Etude caractéristique. Ges.	1	50
„ 91.	**Bel Chiaro di Luna.** Impromptu .	2	—
„ 93.	**Wiegenlied.** Melodie	—	75
„ 106.	**Three caracteristic Melodies** . .	3	—
„ 116.	**Fantaisie brillante** on motives of Flotow's Opera Martha (The last rose of summer)	3	—
„ 152.	**Chant du Soir.** Impromptu . .	1	50
„ 153.	**Meditation. Musical sketch** . .	1	75
„ 187.	**The Harpe that once through Tara's Hall**	1	50
„ 188.	**Souvenir de Lucia di Lammermore**	1	50
„ 342.	**Albumblätter. 3 musik. Skizzen** .	3	—
	Für Harfe od. Pianoforte mit Begleitung.		
Op. 119.	**Le pauvre petit Savoyarde.** Romanze f. Clarinette u. Pfte od. Harfe	1	—
„ „	f. Flöte u. Pfte od. Harfe . . .	1	—
„ „	f. Violine „ „ . . .	1	—
„ „	f. Viola „ „ . . .	1	—
„ „	f. Violoncello „ . . .	1	—
„ „	f. Fagott „ „ . . .	1	—
„ 162.	**2d. Trio f. Harfe, Viol., Vcll.** . n.	12	—
„ 253.	**Orpheus.** Concertstück m. Begl. des Piano . . . . . n.	9	—
	Part. u. Orchesterstimmen in Abschrift.		

		Mk.	Pf.
Op. 175.	**Concertino** f. Harfe u. Orch.-Begl.	16	—
„ „	„ „ m. Quart.-Begl.	10	—
„ „	„ „ m. Pfte.-Begl.	7	50
	Für Pianoforte.		
Op. 93.	**Wiegenlied.** Melodie	—	75
„ 113.	**Trois Etudes mélodiques**		
	No. 1. Le Désir	1	—
	No. 2. Romance	1	—
	No. 3. L'invitation	1	—
„ 174.	**Sous la fenêtre.** Serenade . .	—	75
„ 197.	**So Engel lieb.** Lied ohne Worte	1	—
	Gesänge.		
Op. 157.	**Die Kreuzritter,** für Sopr., Tenor und Bass mit Pianoforte ad libitum.		
	Partitur	1	—
	Stimmen	1	—
	Drei Gesänge für vier Männerstimmen .	1	50
	No. 1. „Nun holt mir eine Kanne Wein."		
	No. 2. Das Posthorn: „Trarara, Trarara."		
	No. 3. Der Sänger aus der Ferne: „Siehst du dort die Wolken eilen."		

Eigenthum des Verlegers. Den Verträgen gemäss deponirt. Eingetragen ins Vereins-Archiv.

Leipzig, Friedrich Hofmeister.

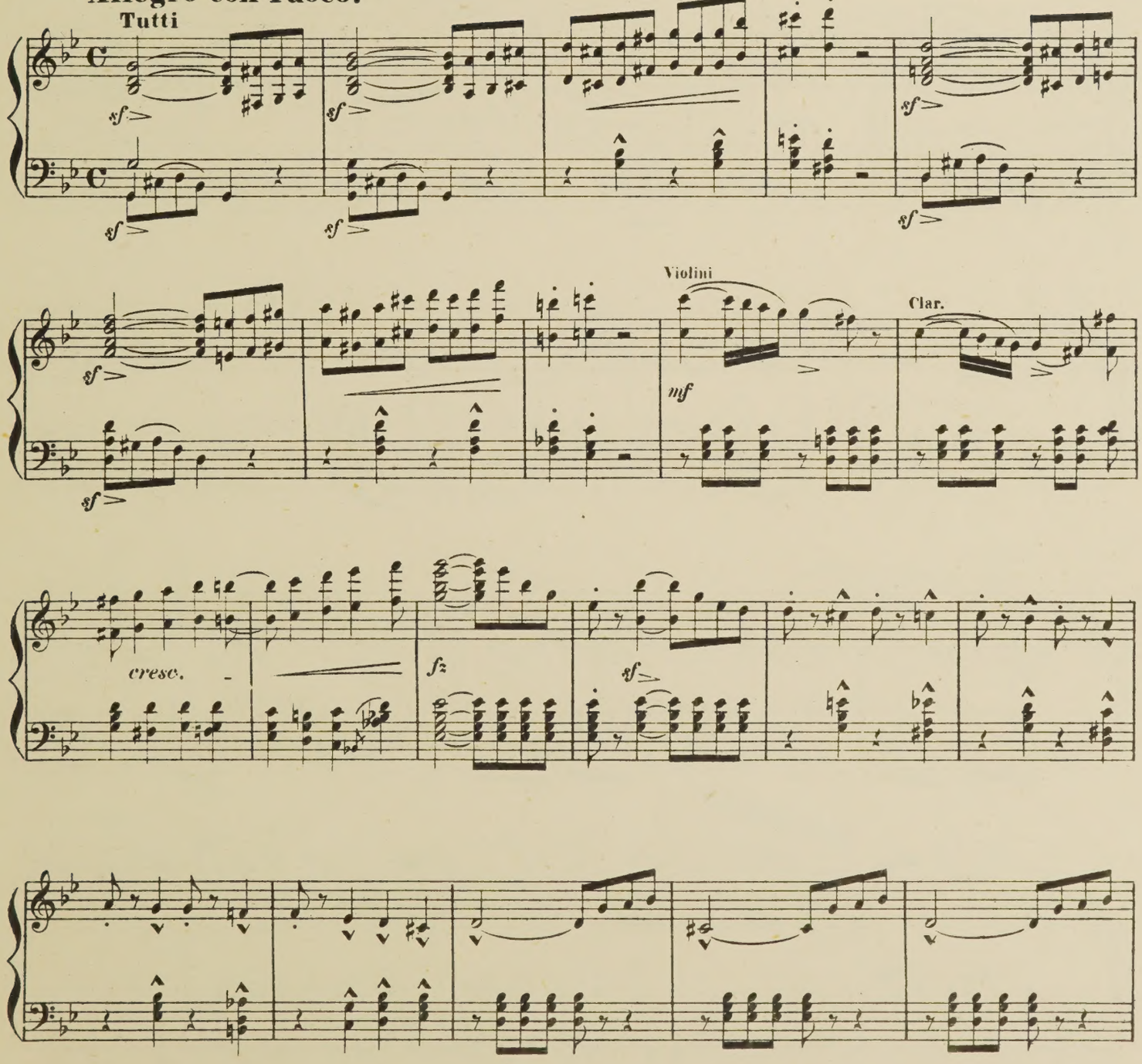
Louis ROUHIER
GAY et TENTON, Succrs
Éditeurs de Musique
23, Boulv Poissonnière, 23
PARIS
Téléphone GUT. 62-50

UPB

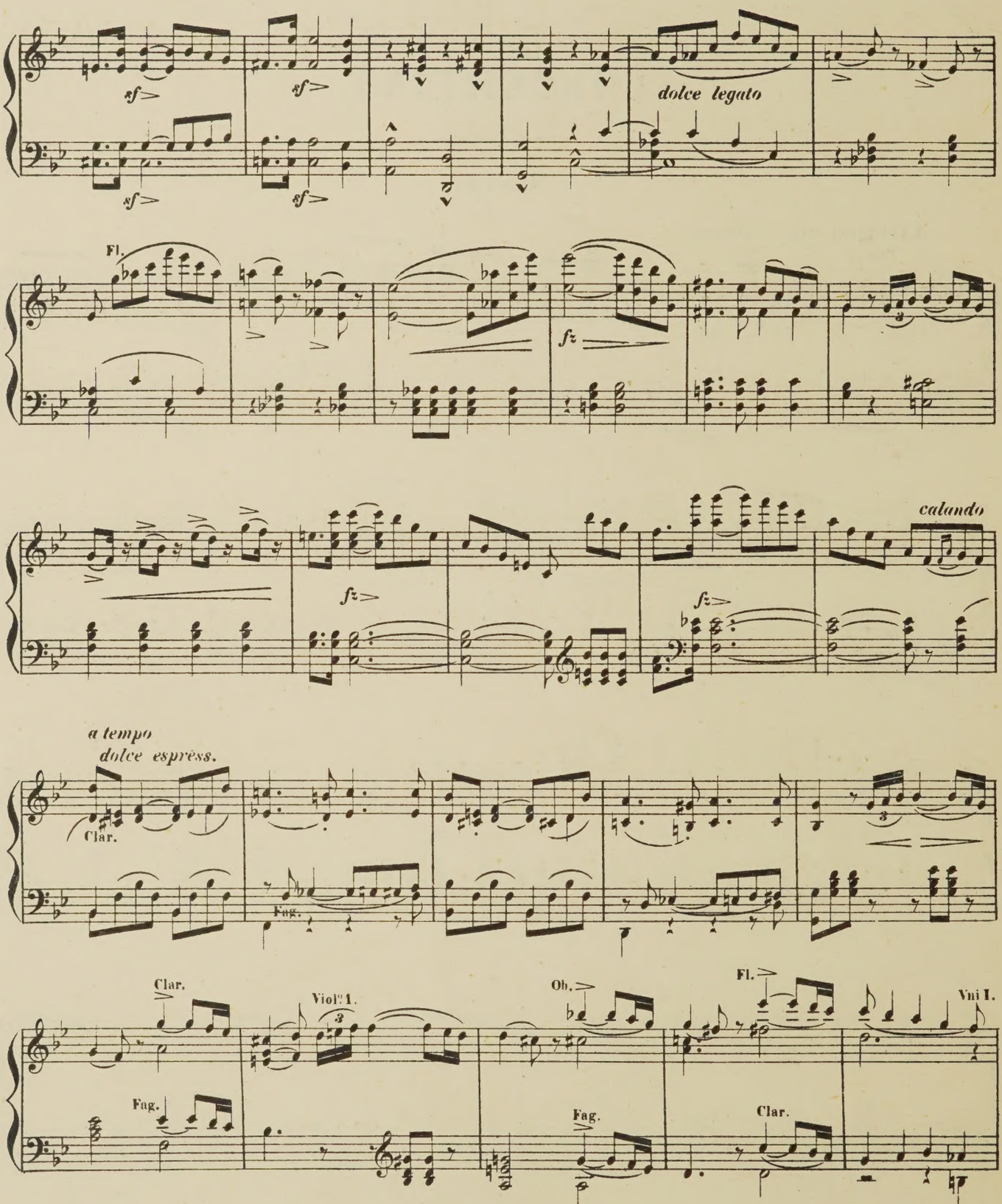
CONCERTINO.

Harp.

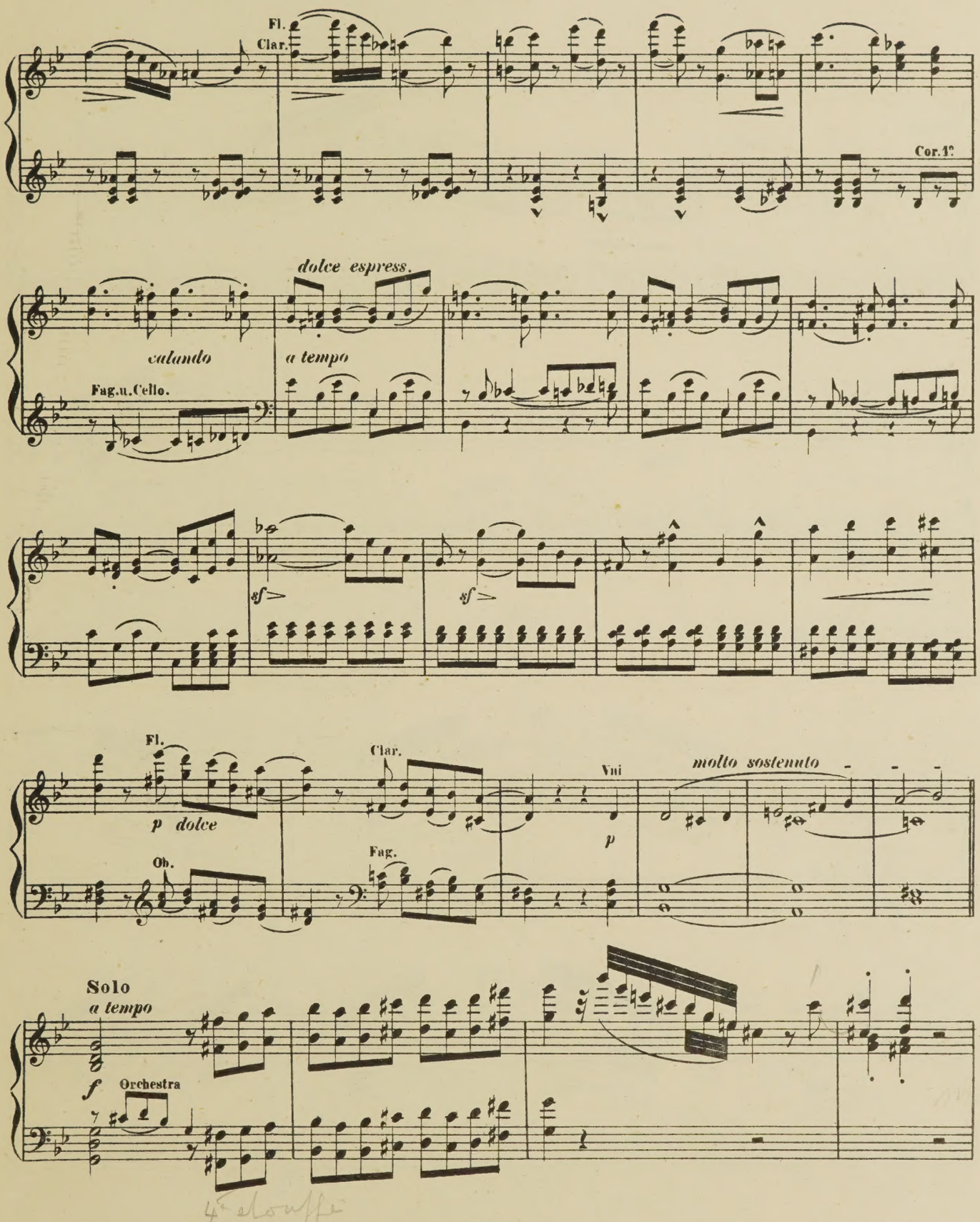
Allegro con fuoco.



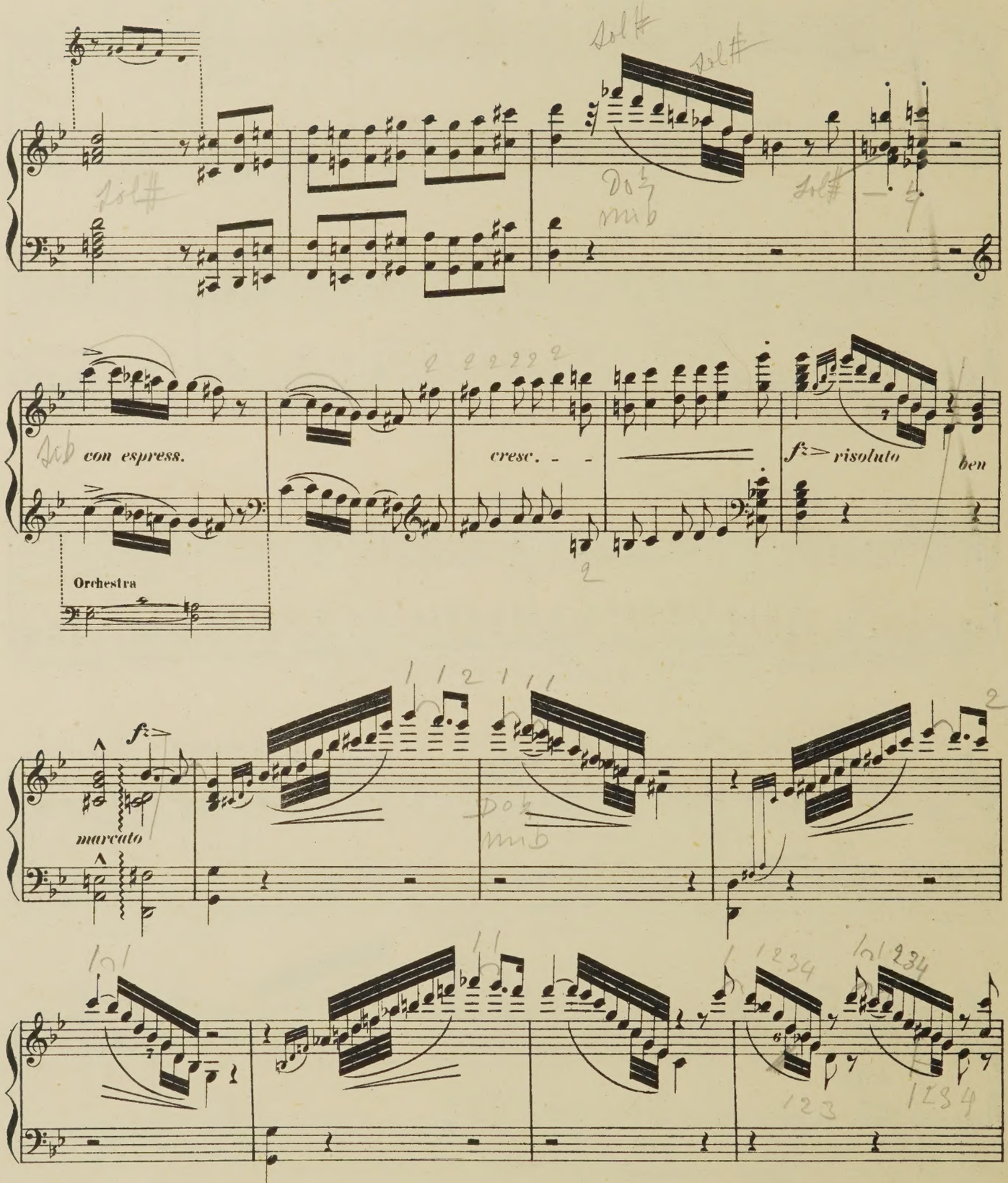
Harp.

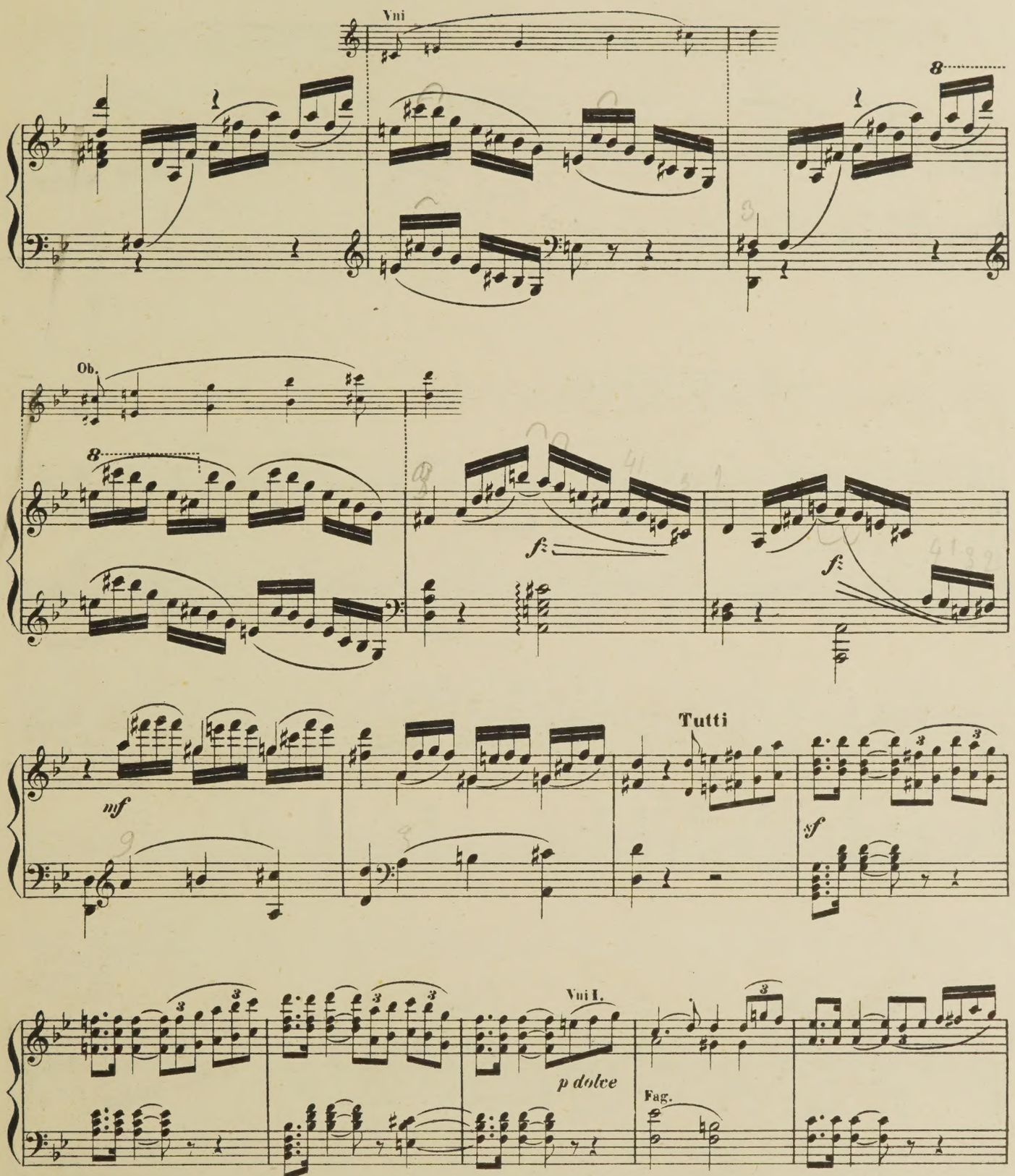

sf
sf
sf
sf
dolce legato
Fl.
fz
calando
fz
fz
a tempo
dolce espress.
Clar.
Fag.
Clar.
Viol.I 1.
Ob.
Fl.
Vni I.
Fag.
Fag.
Clar.

Harp.

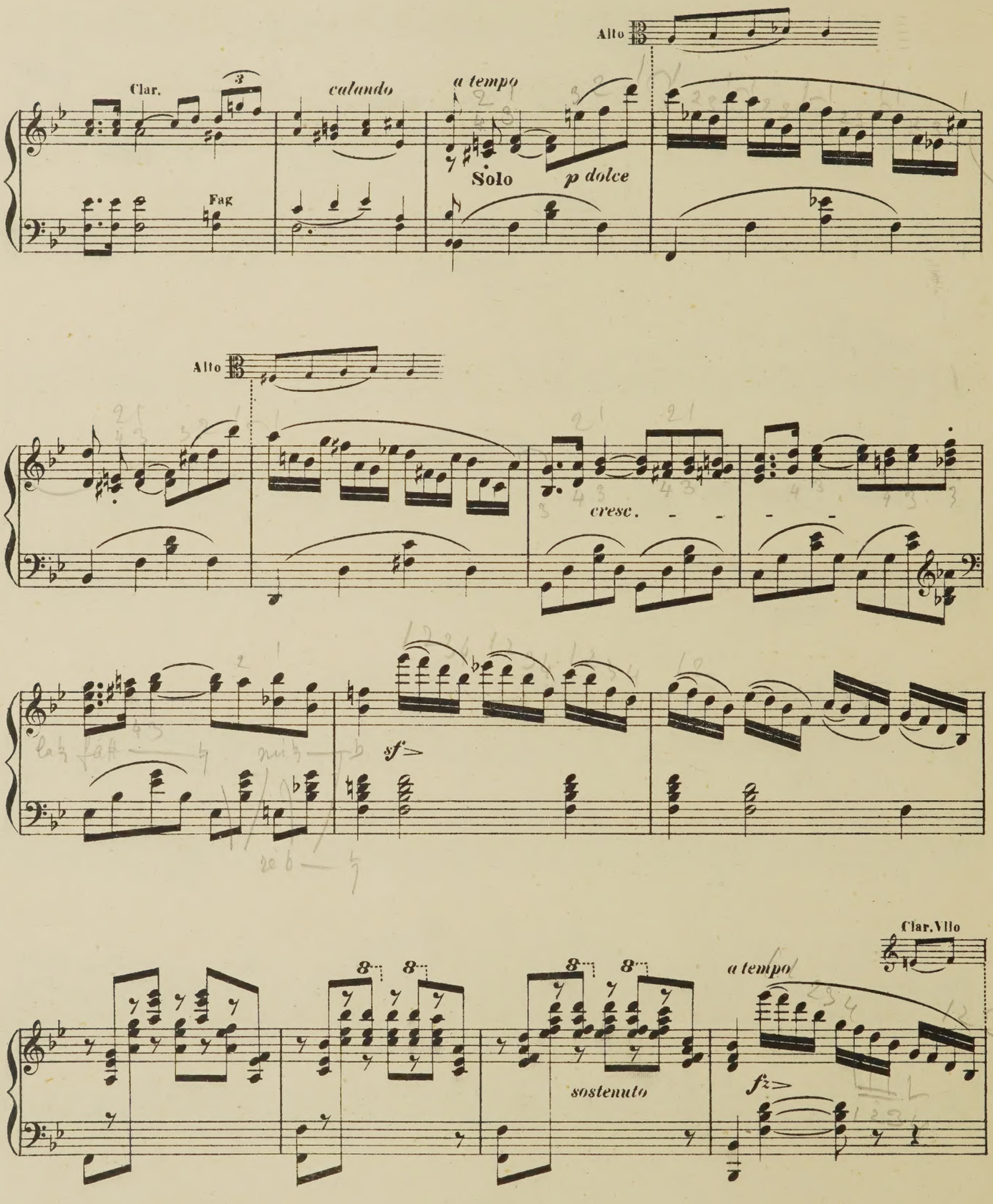

Fl.
Clar.
Cor.1°
dolce espress.
calando
a tempo
Fag.u.Cello.
sf
sf
Fl.
p dolce
Clar.
Ob.
Fag.
Vni
p
molto sostenuto
Solo
a tempo
f
Orchestra

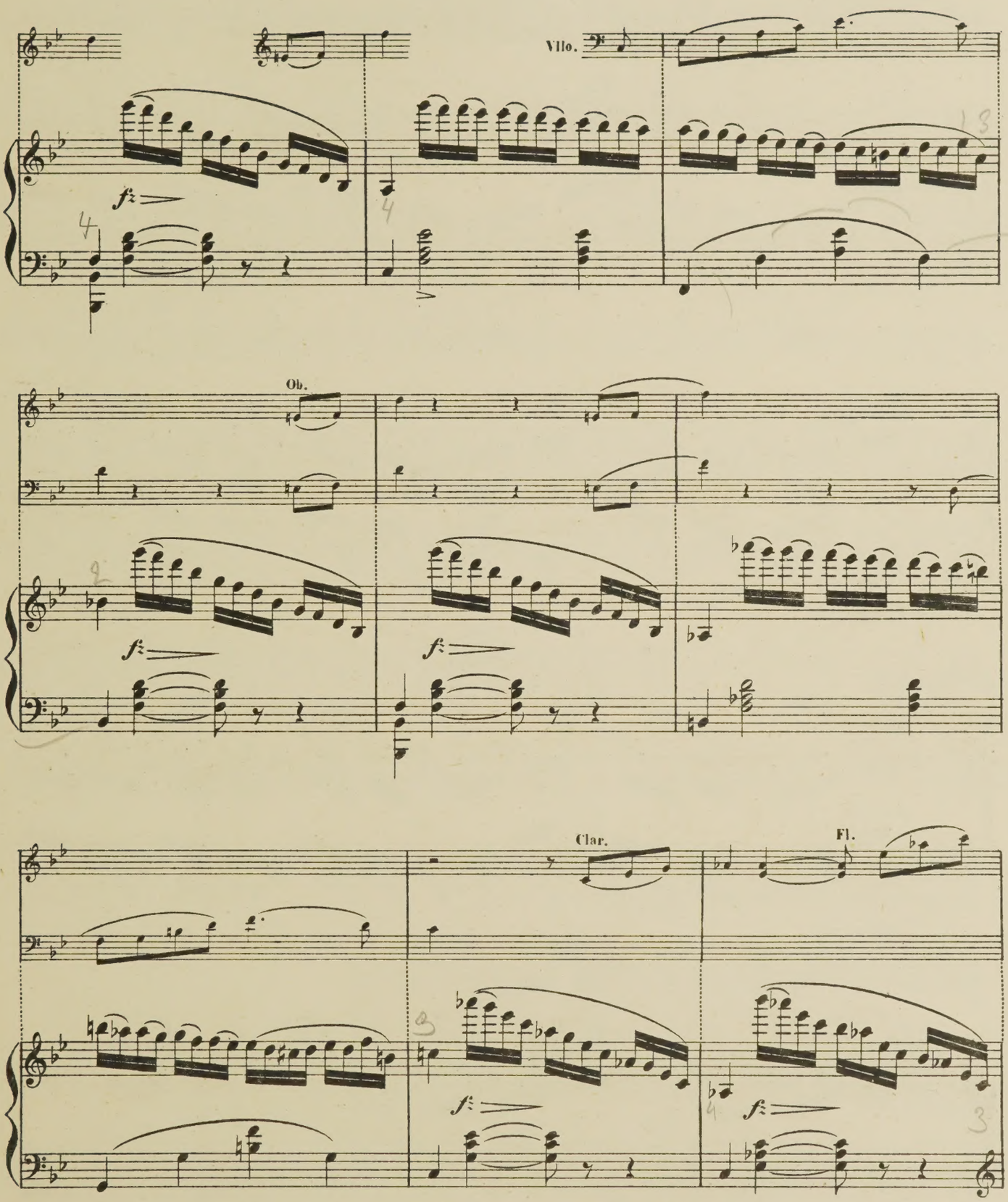
Harp.



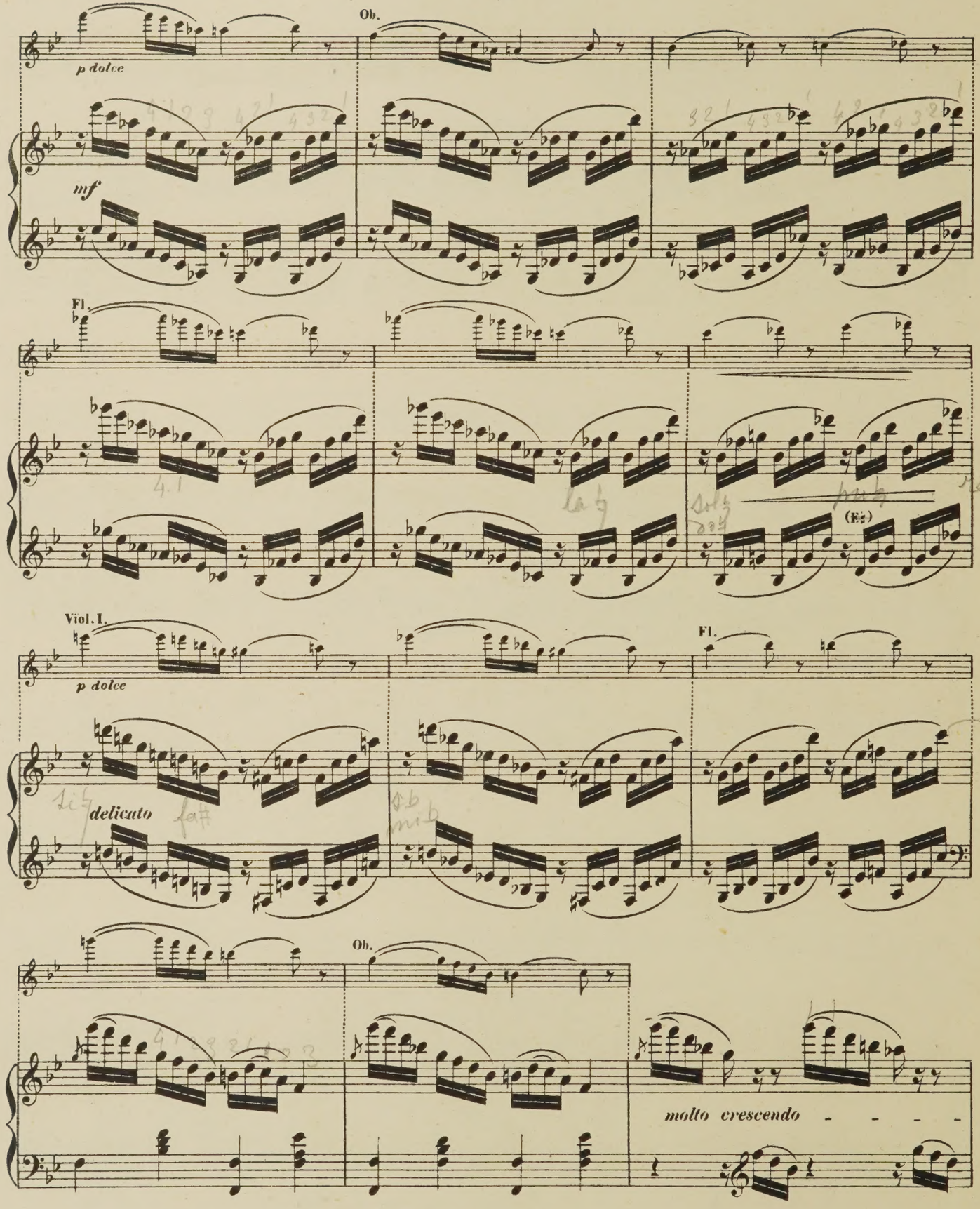

Vni
8
Ob.
8
f:
f:
mf
Tutti
sf
Vni I.
p dolce
Fag.

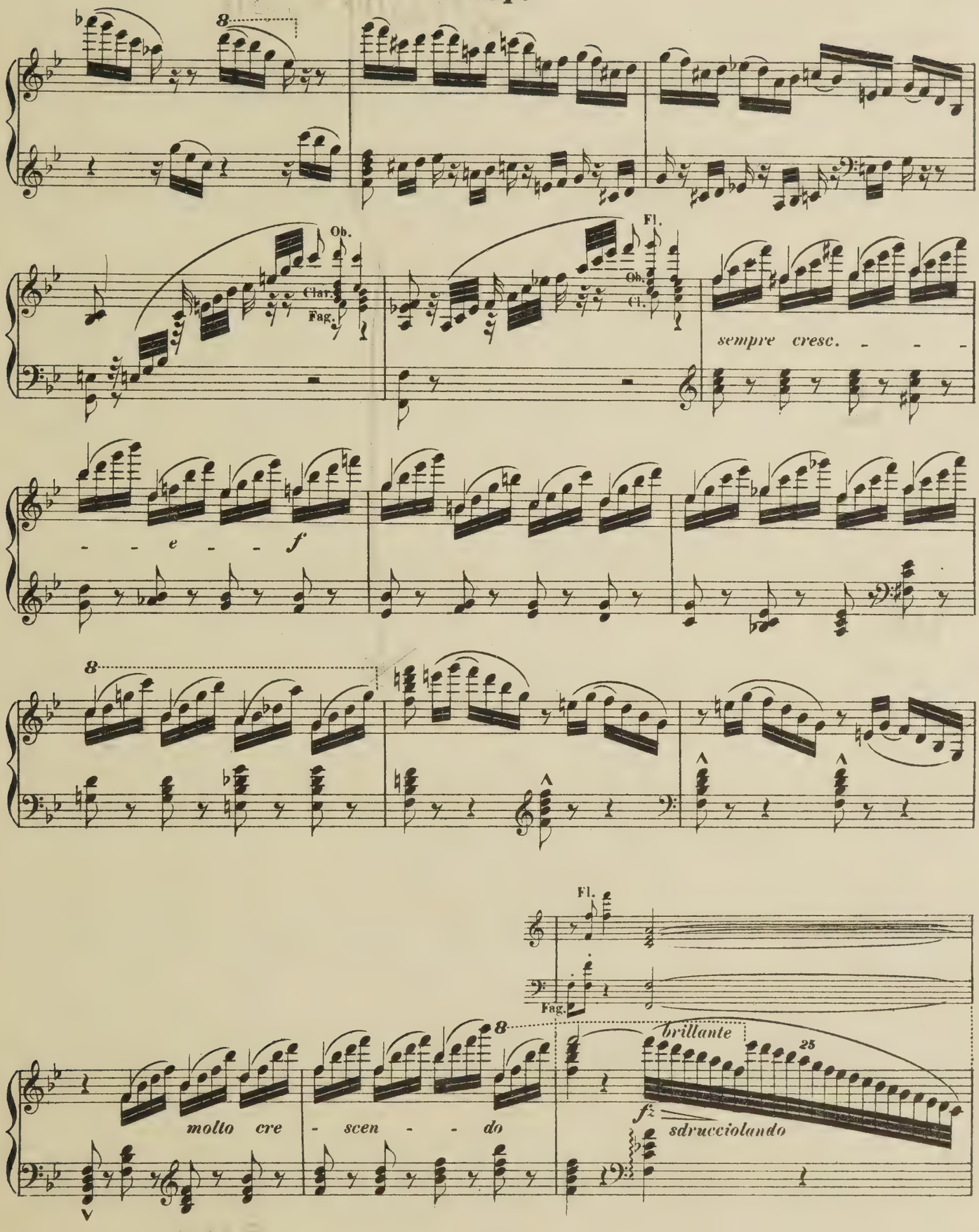
Harp.


Alto
Clar.
3
calando
a tempo
Solo
p dolce
Fag
Alto
cresc.
sf
Clar. Vlo
8
8
8
8
a tempo
sostenuto
fz

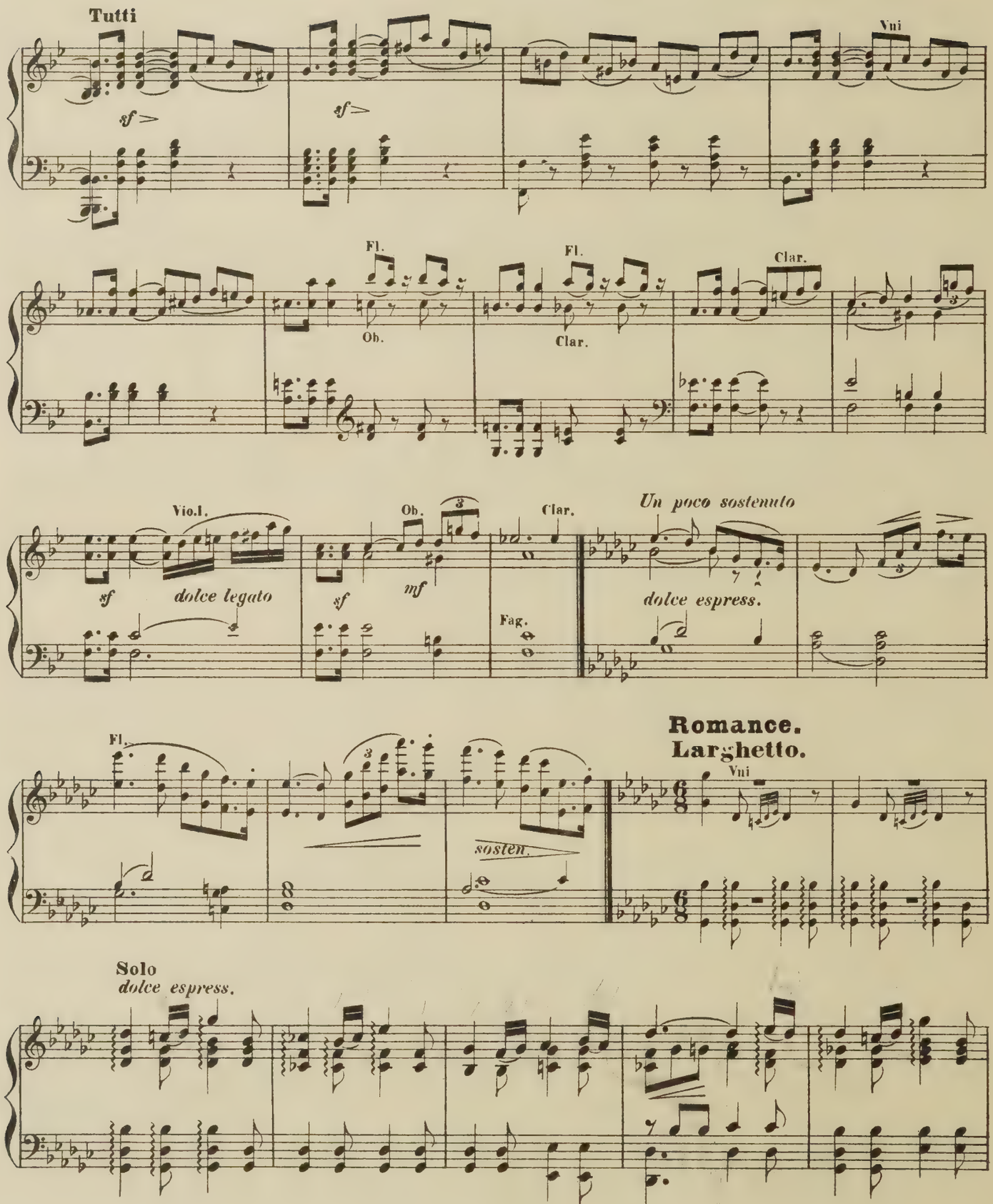

Vlo.
Ob.
Clar.
Fl.

Harp.

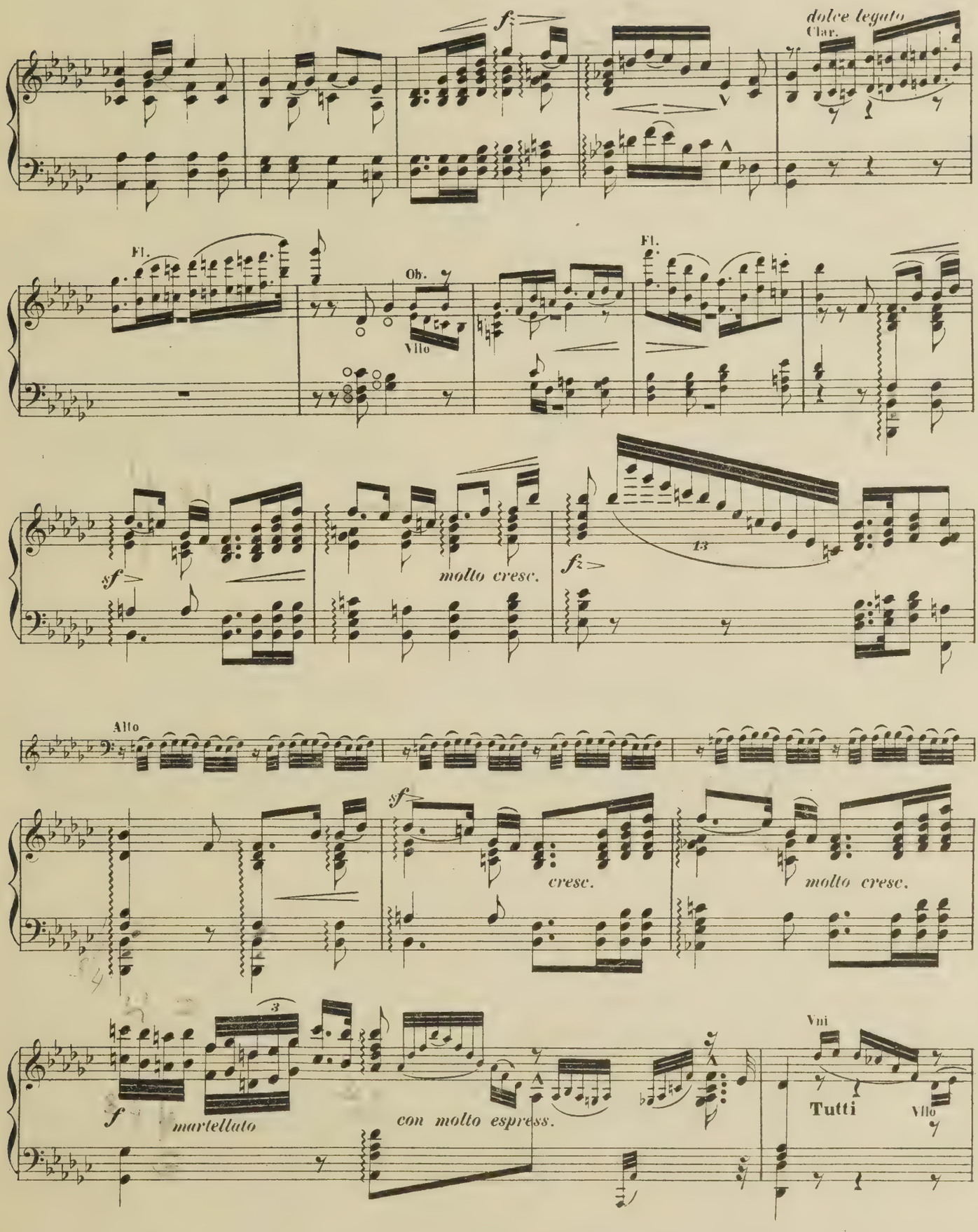

Ob.
p dolce
mf
Fl.
(E♮)
Viol. I.
p dolce
delicato
Fl.
Ob.
molto crescendo


8
Ob.
Clar.
Fag.
Fl.
Ob.
Cl.
sempre cresc. - - -
- - e - - f
8
Fl.
Fag.
8
brillante
25
molto cre - scen - - do
fz
sdrucciolando

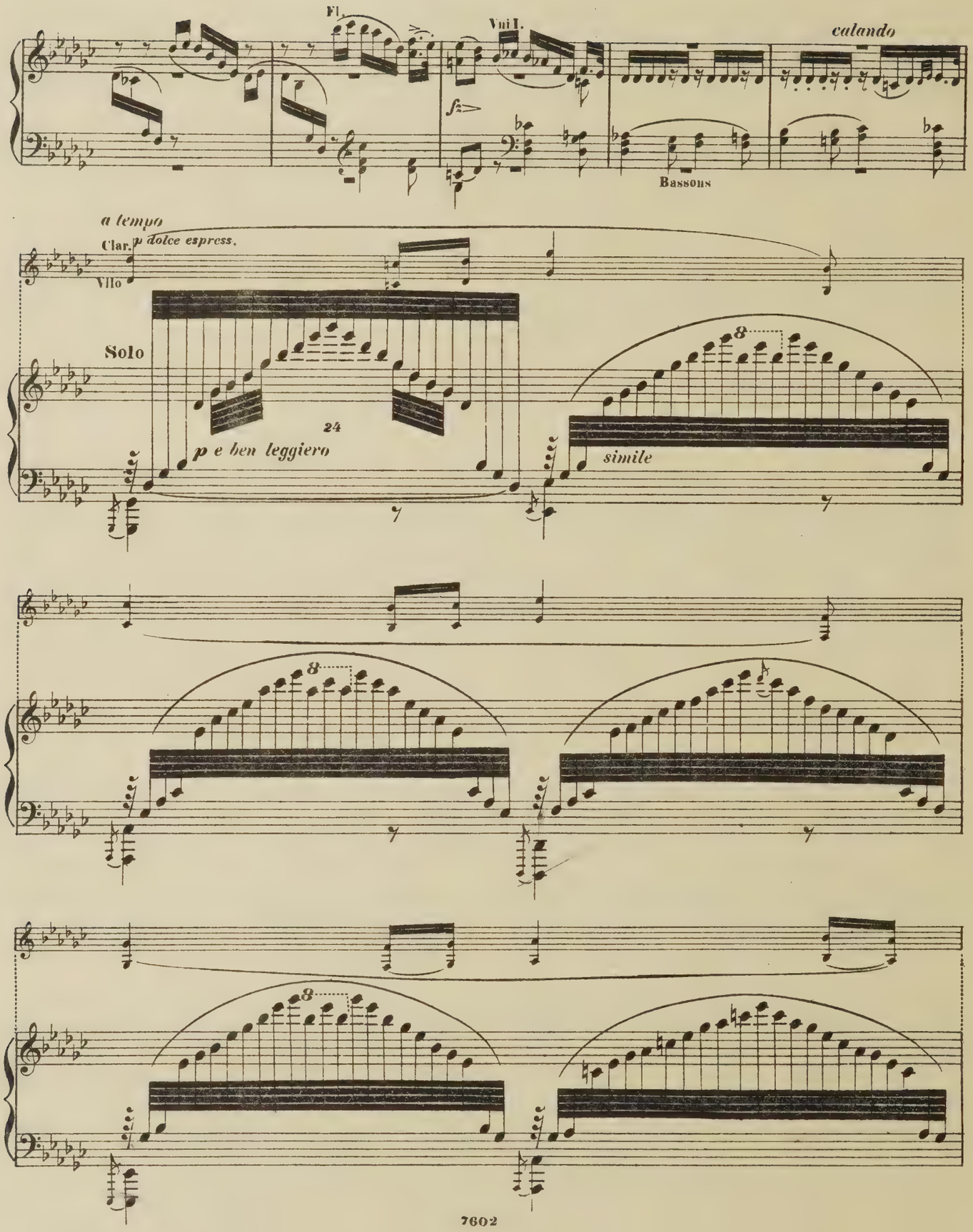
Harp.


Tutti
sf
sf
Vni
Fl.
Ob.
Fl.
Clar.
Clar.
Vio.I.
sf
dolce legato
Ob.
sf
mf
Clar.
Fag.
Un poco sostenuto
dolce espress.
Romance.
Larghetto.
Fl.
Vni
sosten.
Solo
dolce espress.

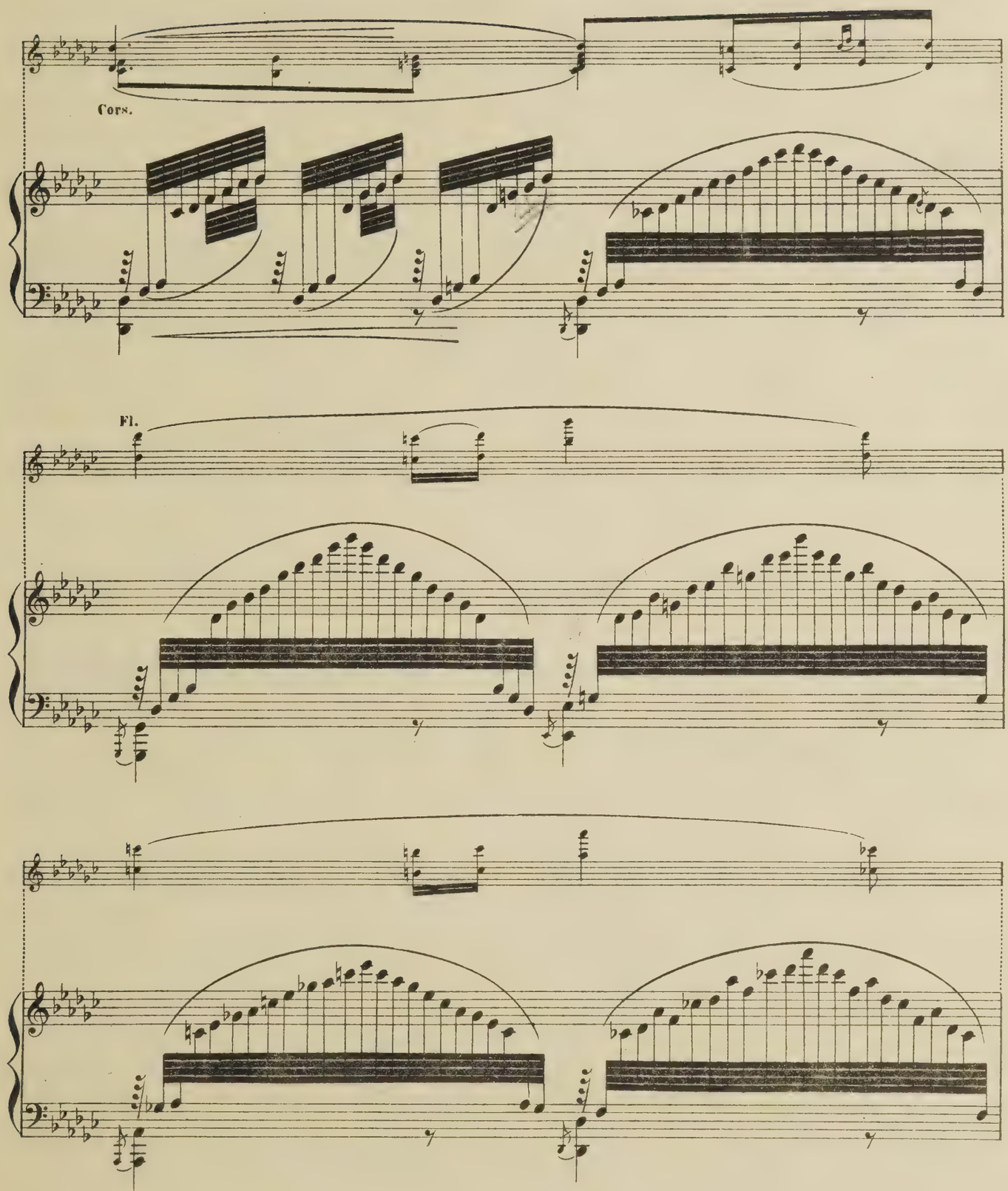
Harp.


f
dolce legato
Clar.
Fl.
Ob.
Vlc
Fl.
sf
molto cresc.
fz
13
Alto
sf
cresc.
molto cresc.
3
f
martellato
con molto espress.
Vni
Tutti
Vlc

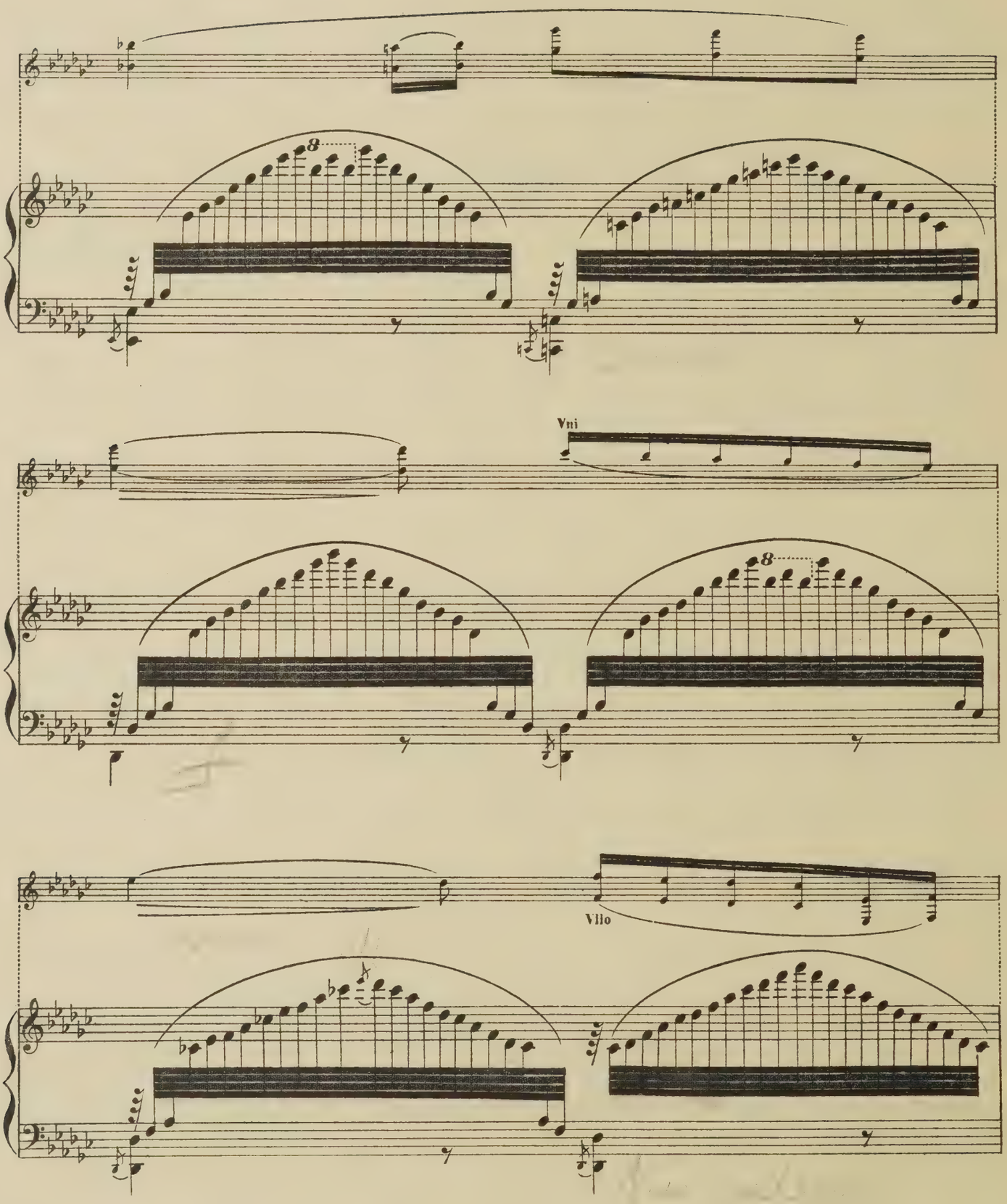
Harp.

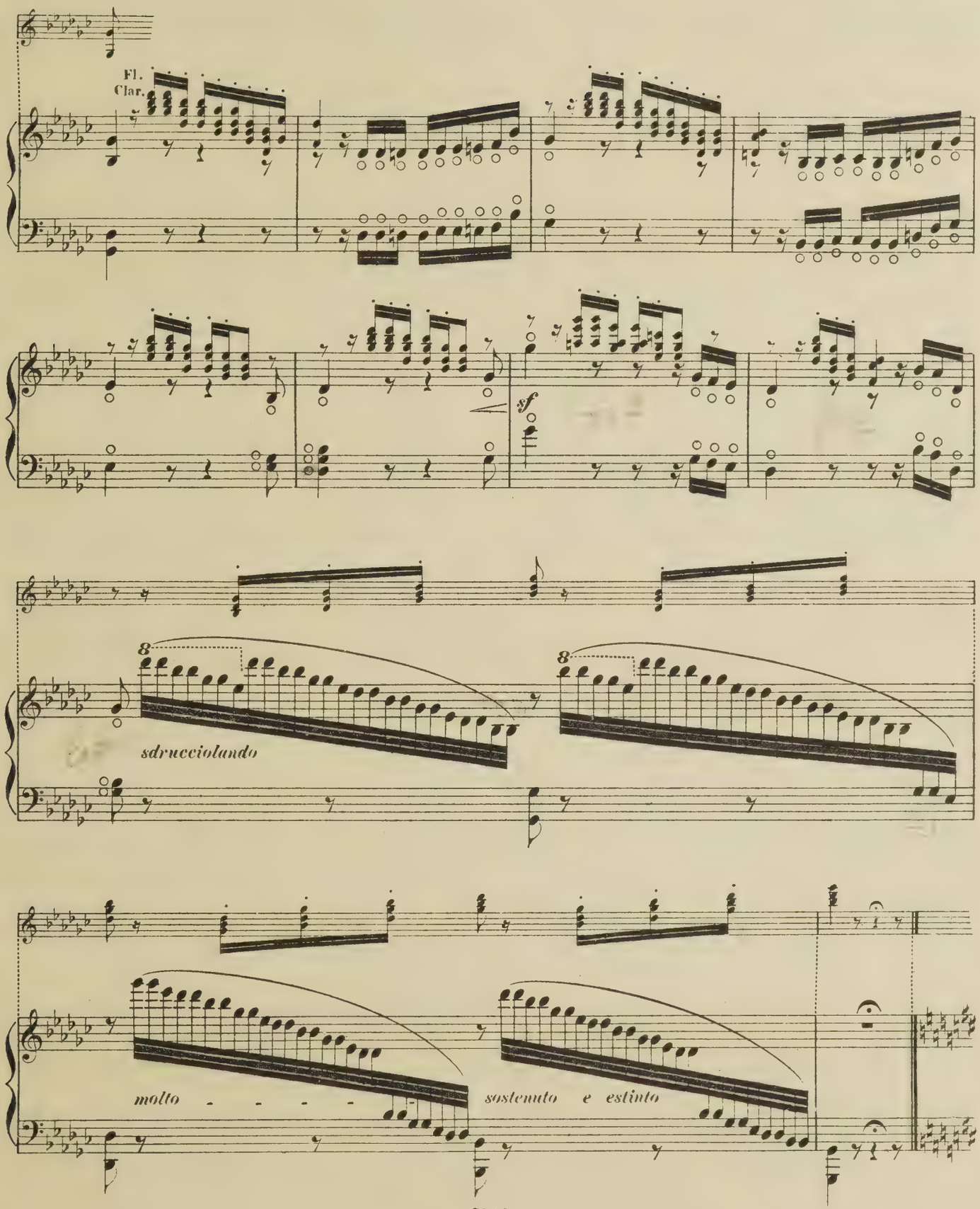

Fl.
Vni I.
calando
Bassons
a tempo
Clar.
p dolce espress.
Vlo
Solo
24
p e ben leggiero
simile

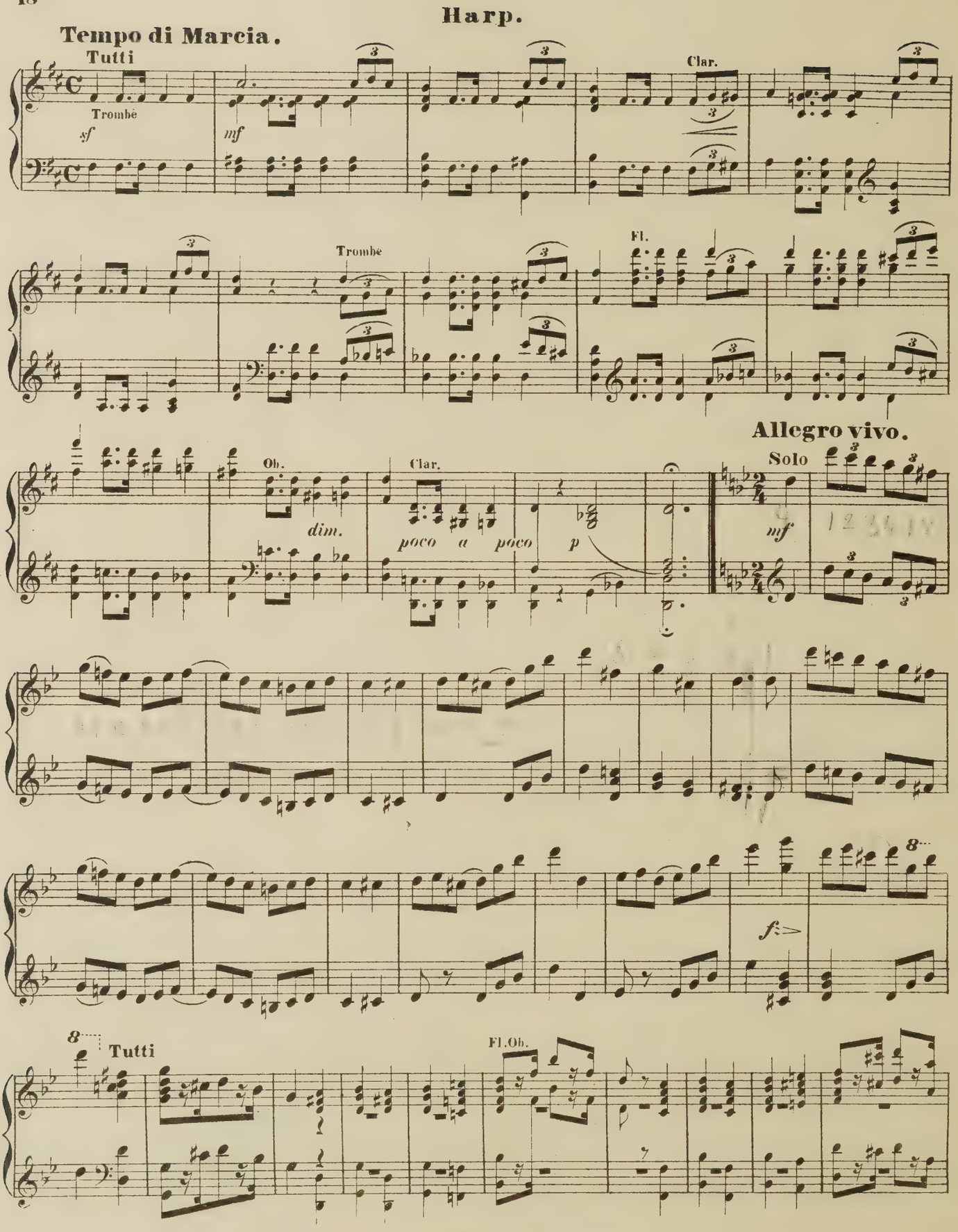
Harp.

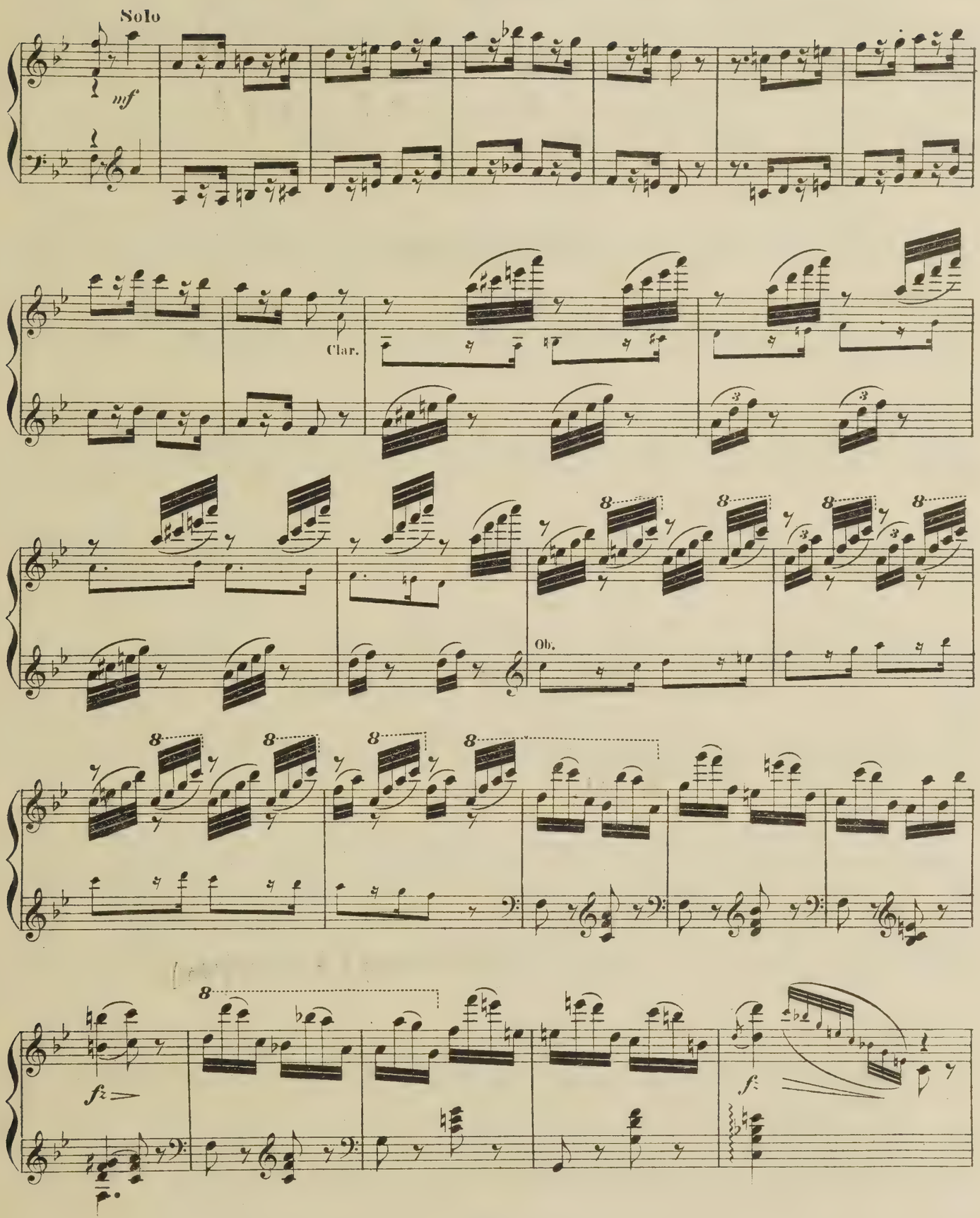


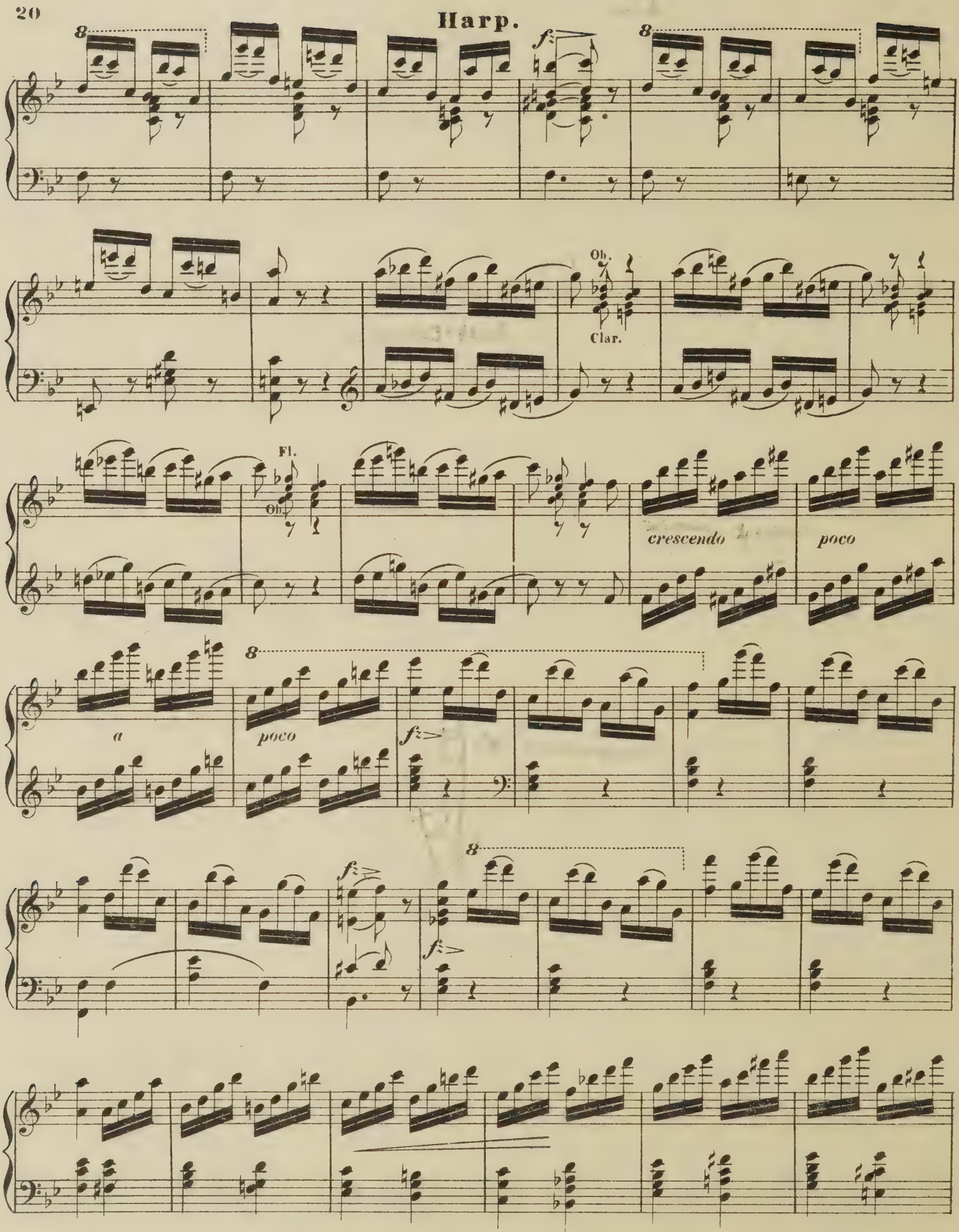
Harp.

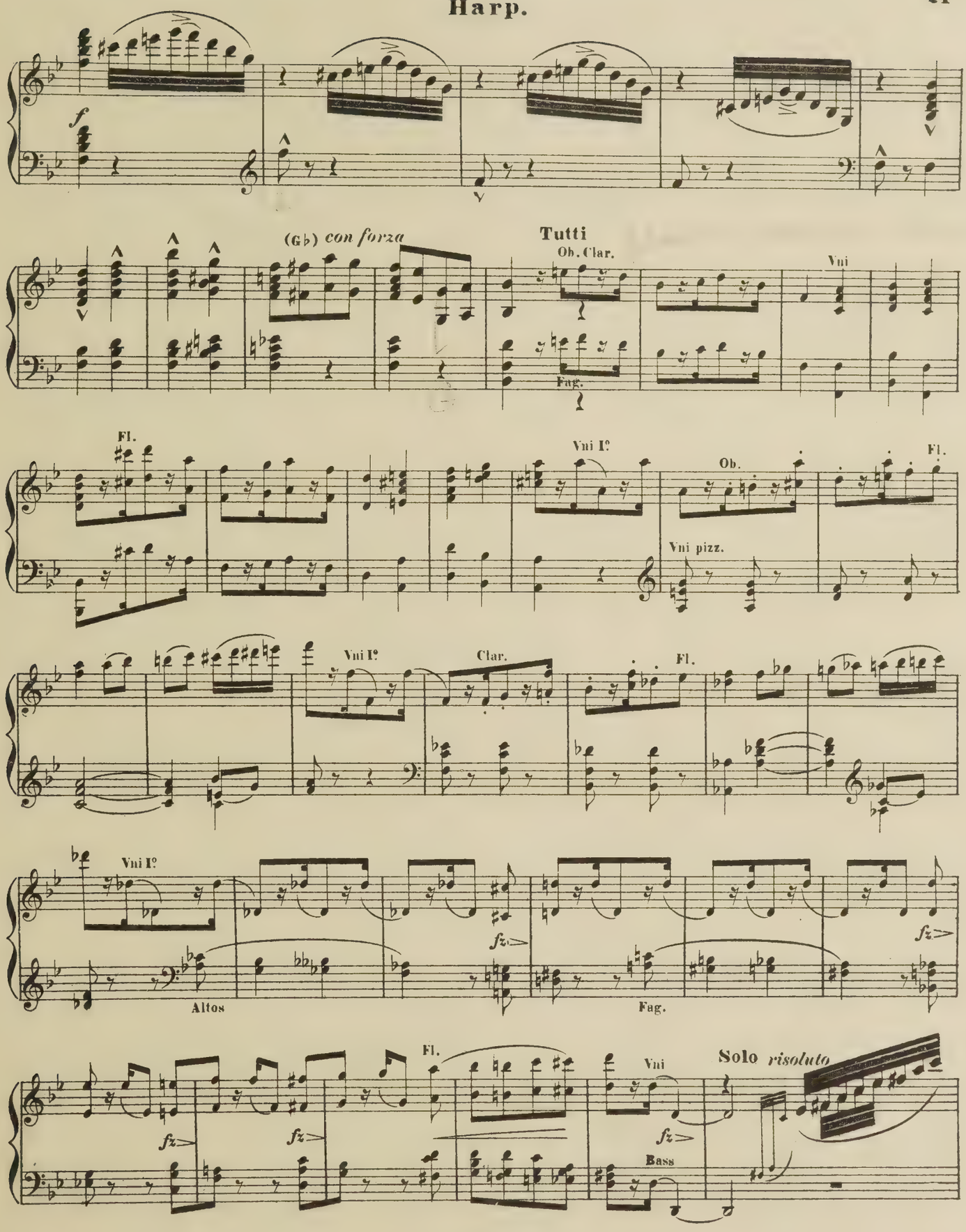



Fl.
Clar.
sf
8
sdrucciolando
8
molto - - - - -
sostenuto e estinto

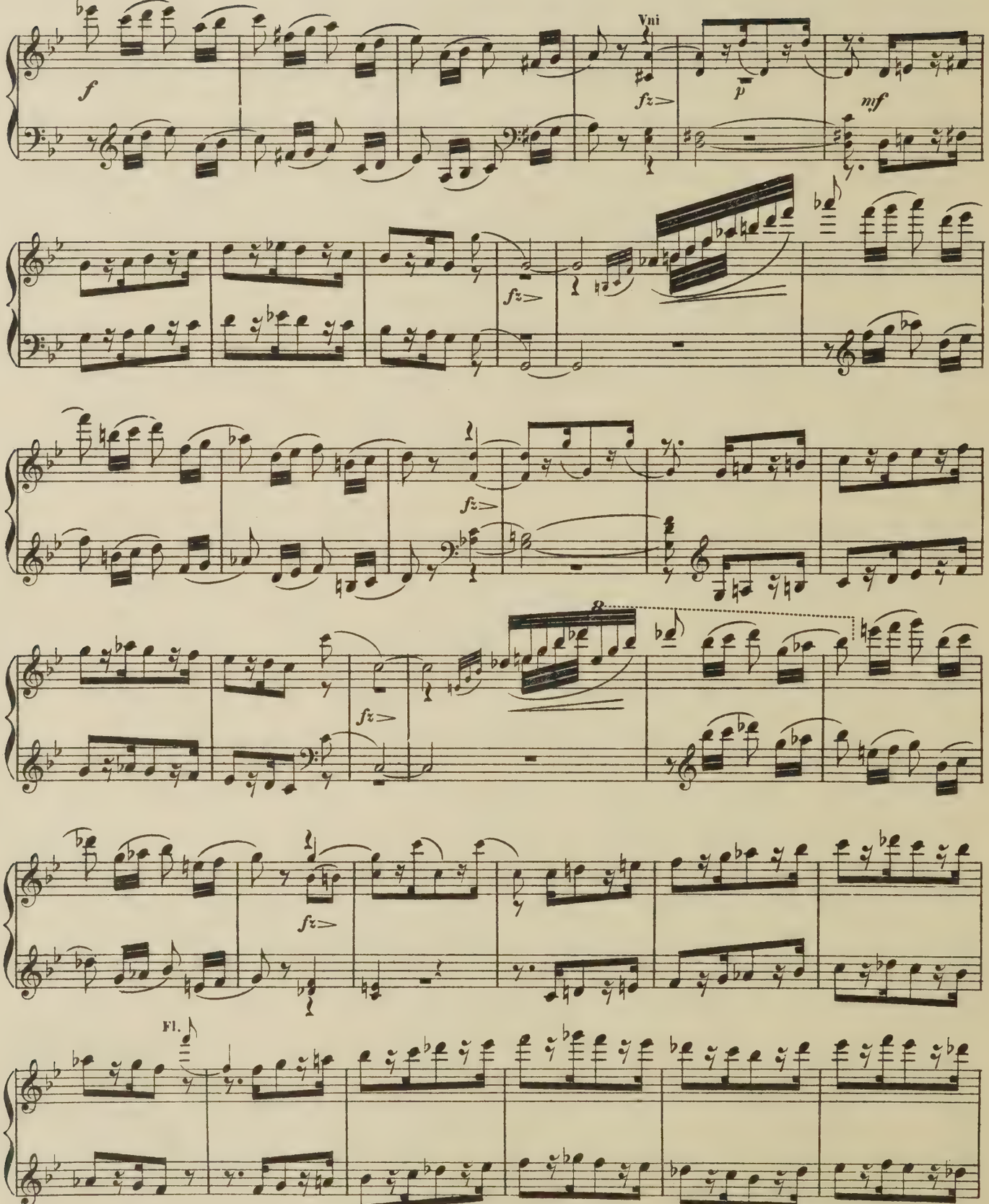

Harp.
Tempo di Marcia.
Tutti
Trombe
sf
mf
Clar.
Trombe
Fl.
Allegro vivo.
Solo
Ob.
Clar.
dim.
poco a poco
p
mf
f
8
Tutti
Fl.Ob.

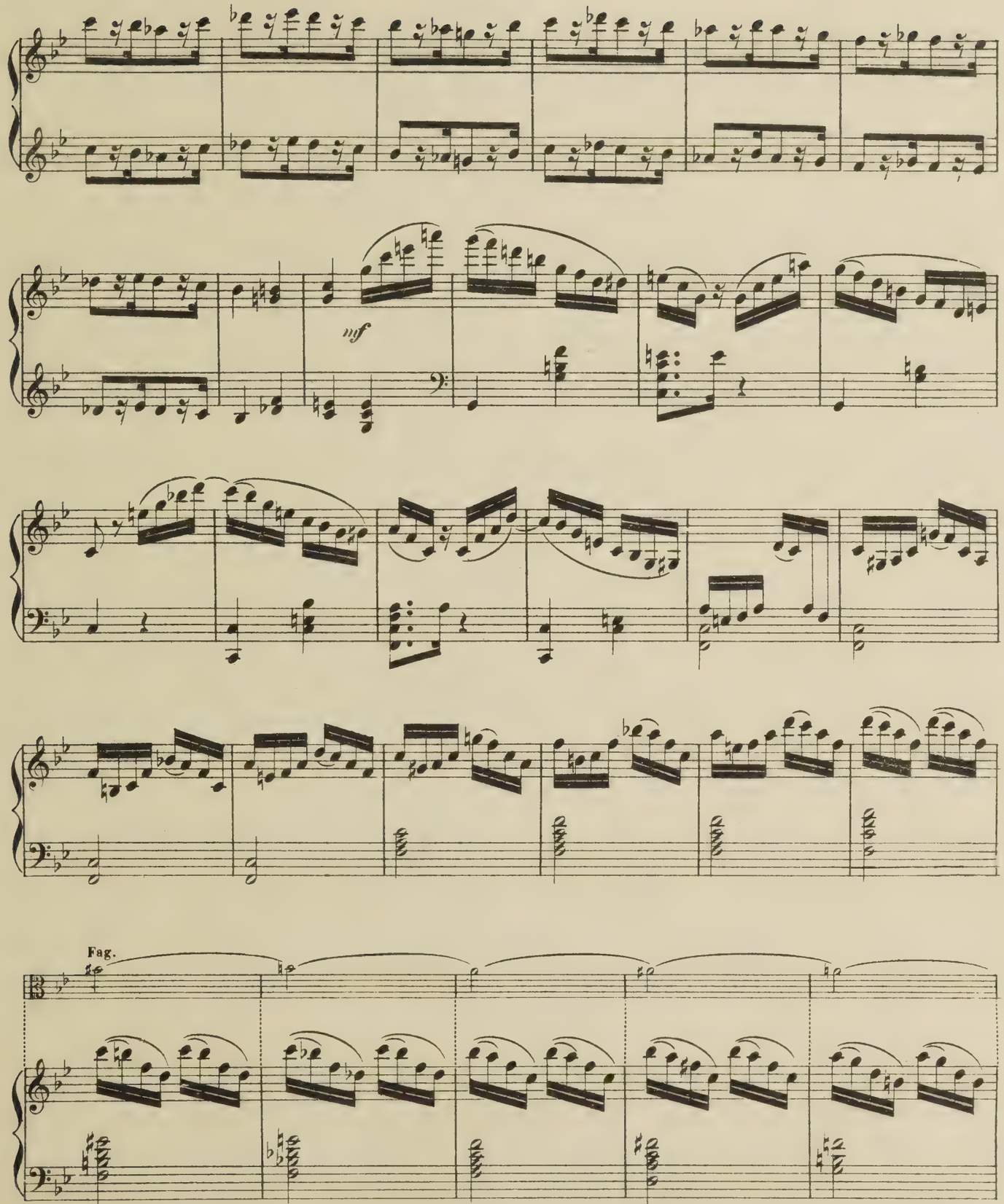

Solo
mf
Clar.
Ob.
8
3
fz
f


Harp.
8
f
8
Ob.
Clar.
Fl.
Ob.
crescendo
poco
a
8
poco
fz
fz
8
fz
fz

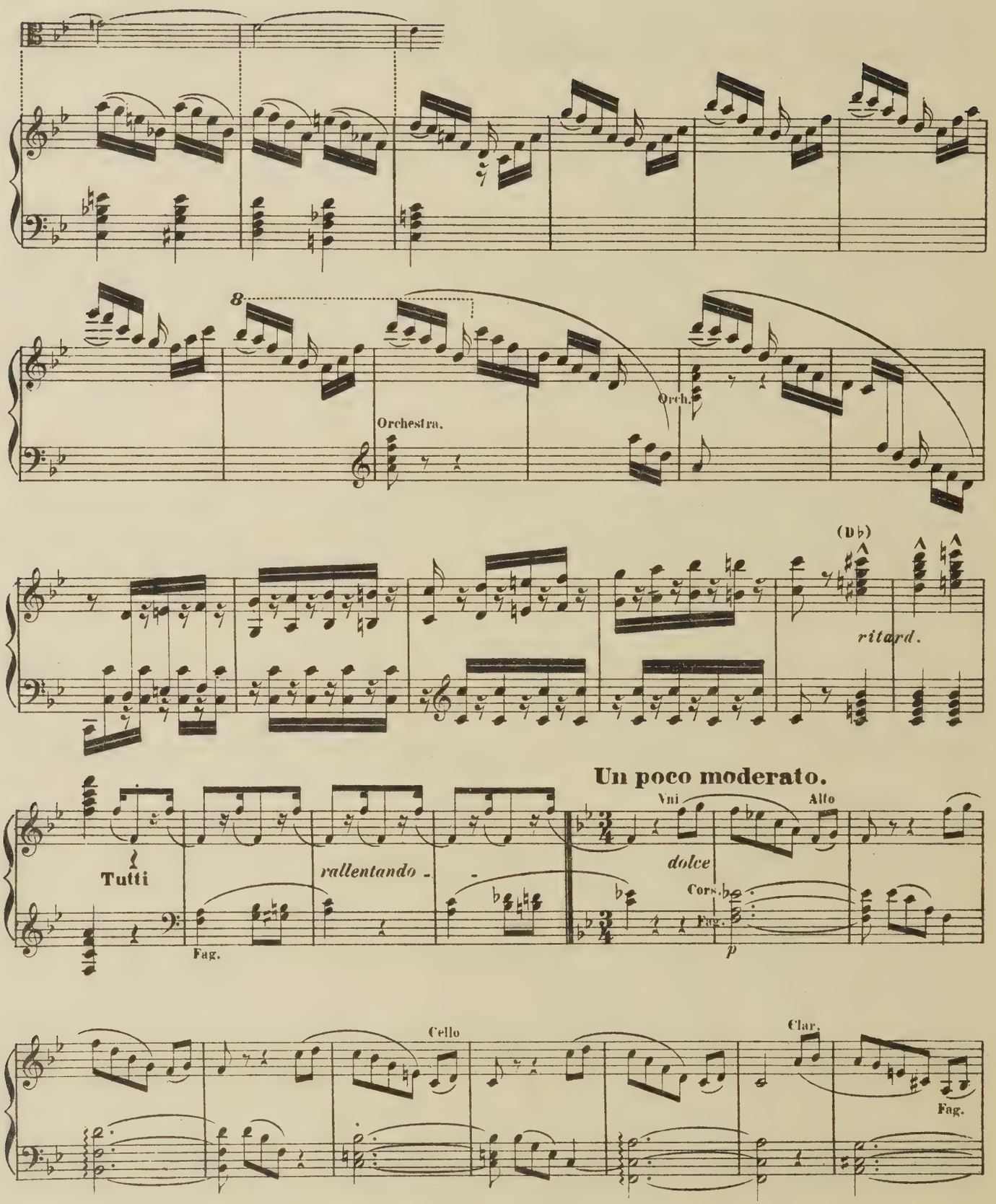

f
(G♭) con forza
Tutti
Ob. Clar.
Fag.
Vni
Fl.
Vni I.º
Ob.
Vni pizz.
Fl.
Vni I.º
Clar.
Fl.
Vni I.º
Altos
fz
Fag.
fz
Fl.
fz
fz
Vni
fz
Bass
Solo risoluto

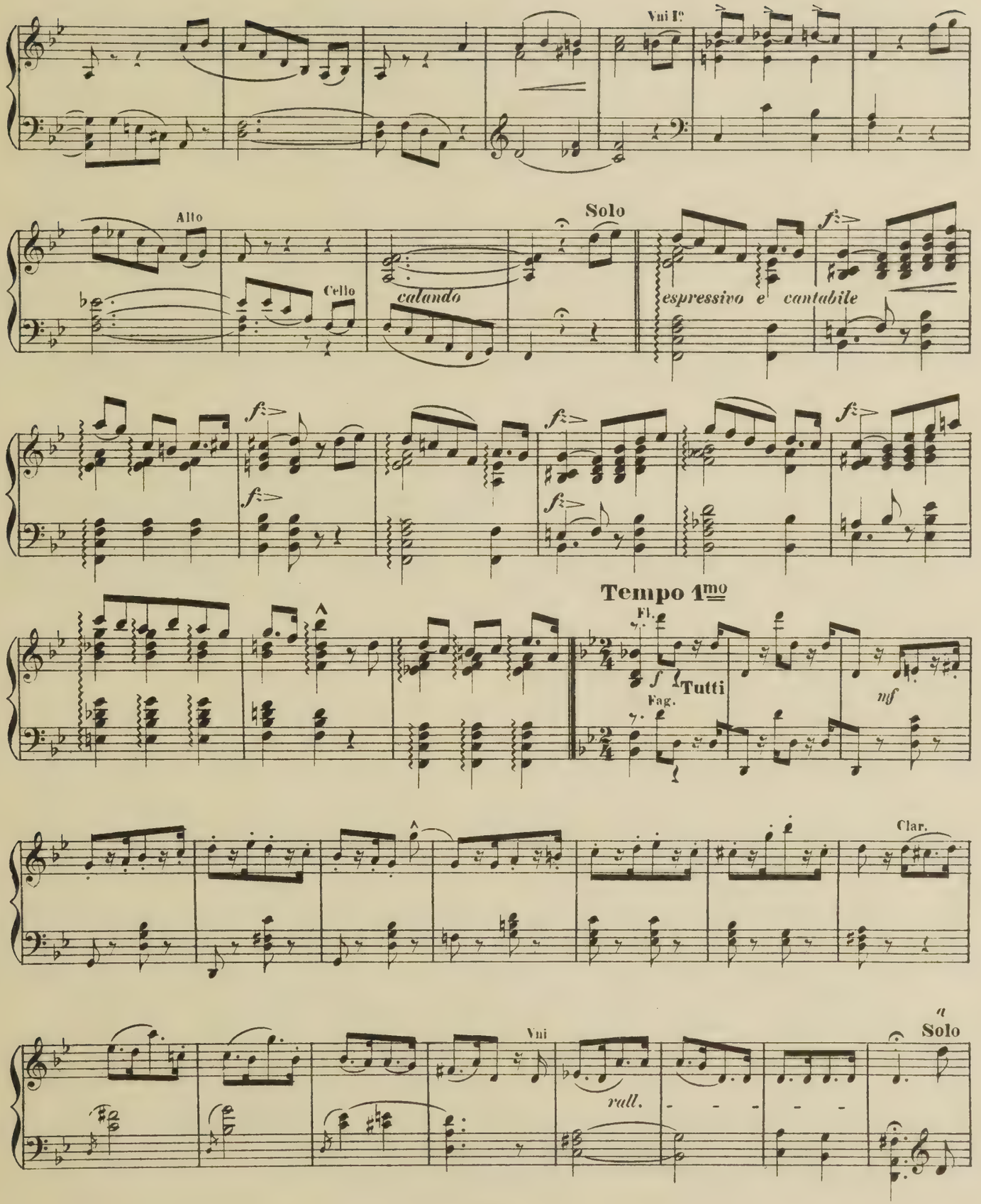
Harp.




mf
Fag.

Harp.


8
Orchestra.
Orch.
(D♭)
ritard.
Un poco moderato.
Tutti
Fag.
rallentando
Vni
Alto
dolce
Cors.
Fag.
p
Cello
Clar.
Fag.


Vni I.
Alto
Cello
Solo
calando
espressivo e cantabile
Tempo 1mo
Fl.
Tutti
Fag.
Clar.
Vni
rall.
a
Solo

Harp.

tempo

8

Tutti

fz

fz

Fl.

Fl.

Clar.

Tutti

p

Solo

mf

mf

UPB

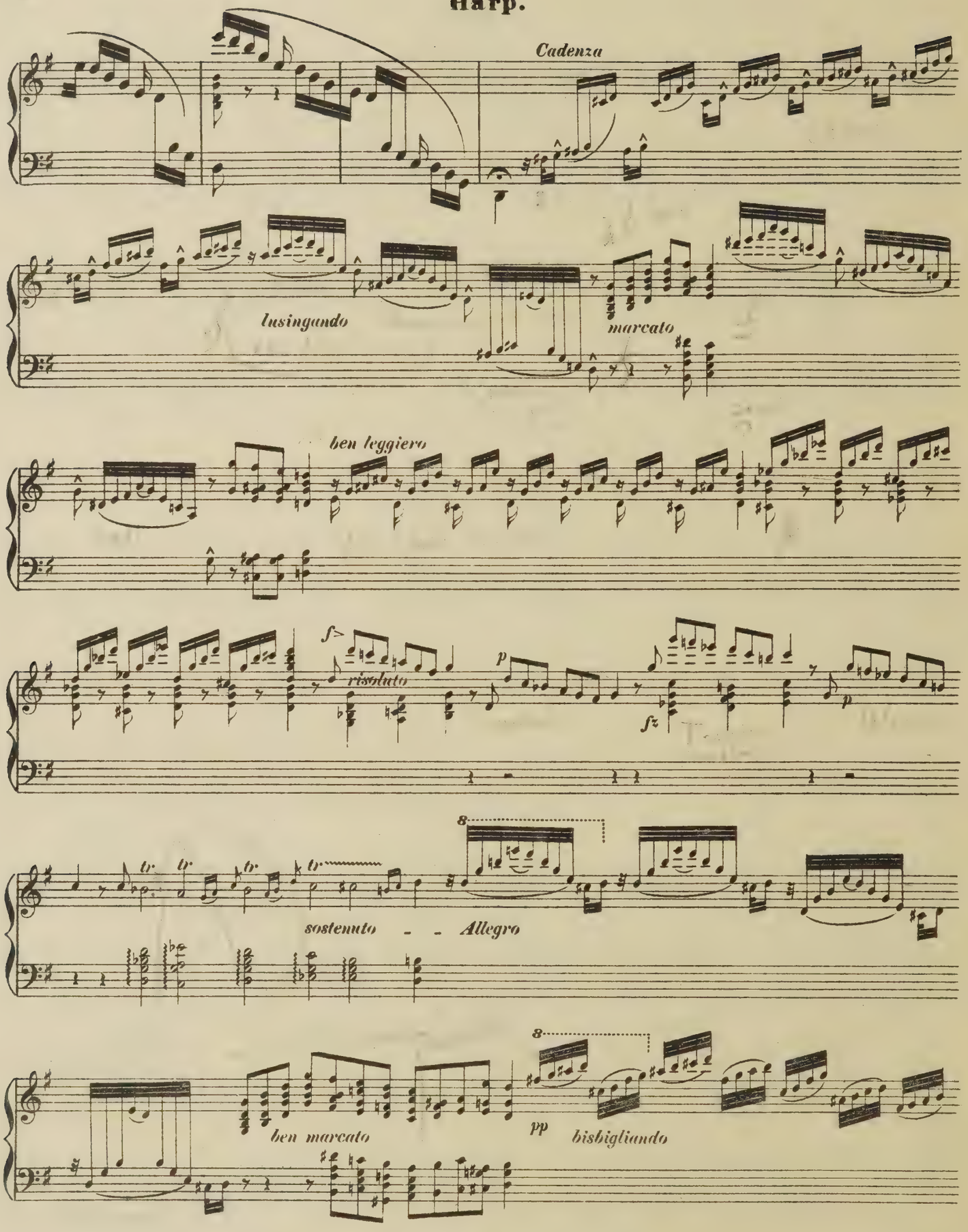
Harp.

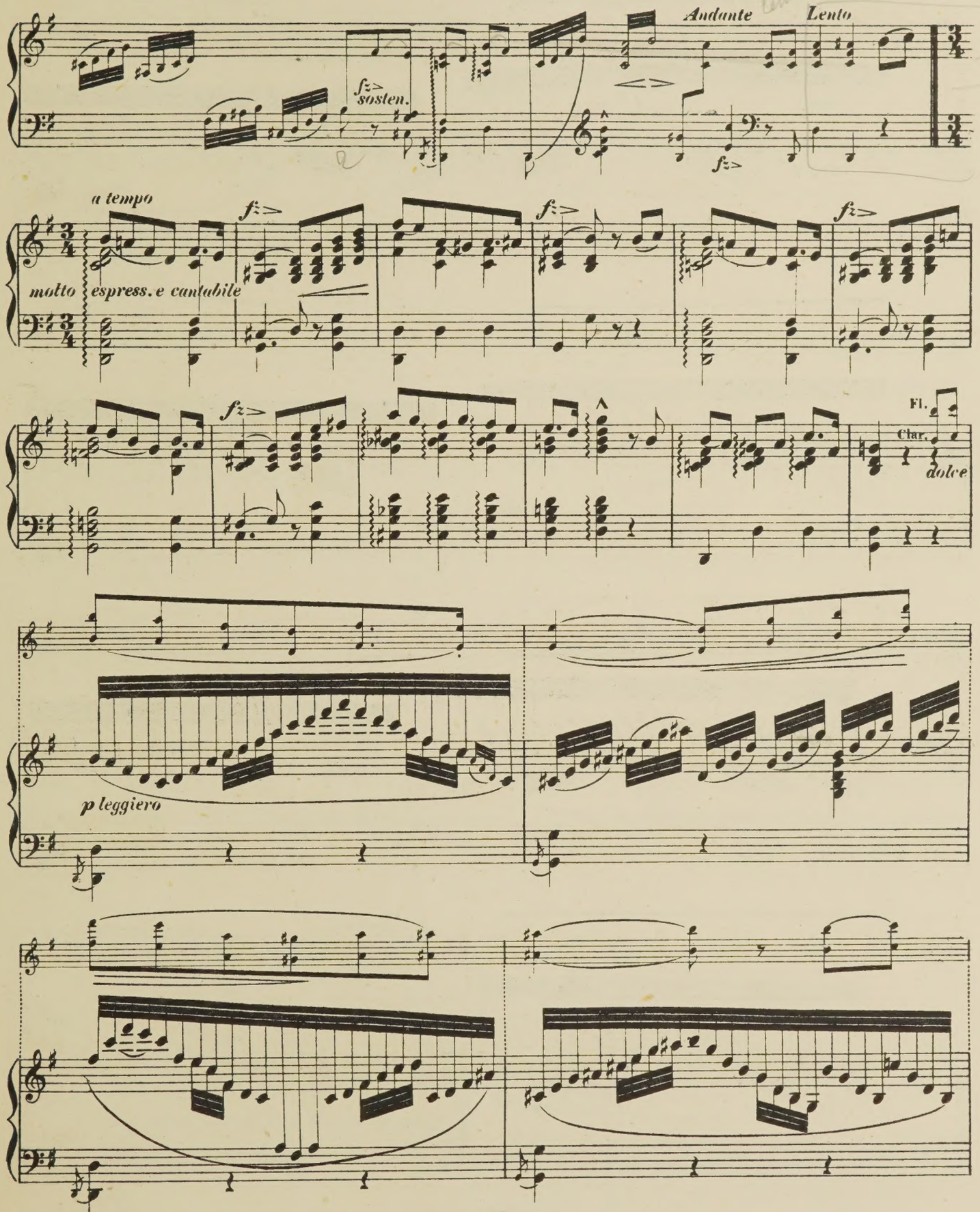
Clar.

8

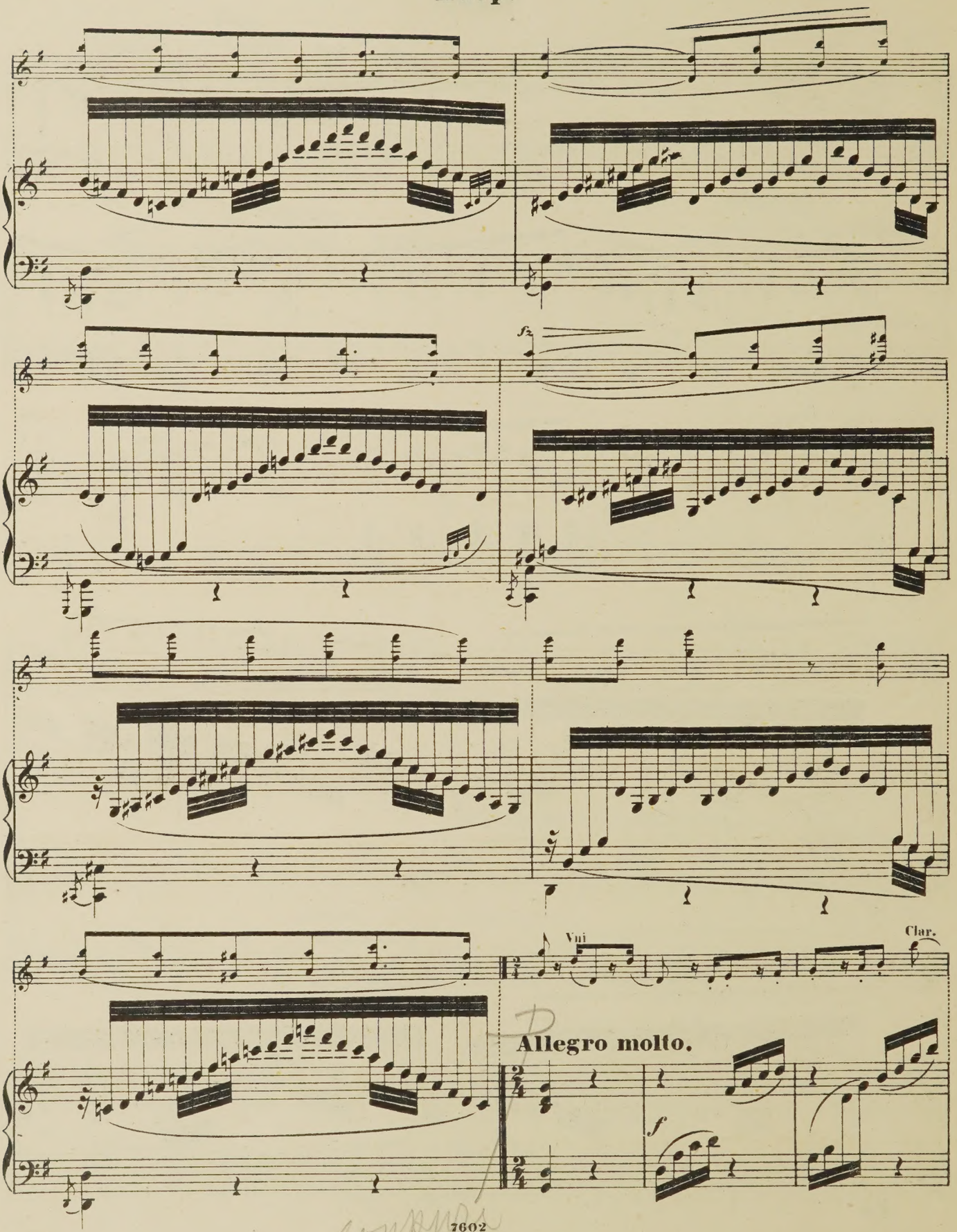
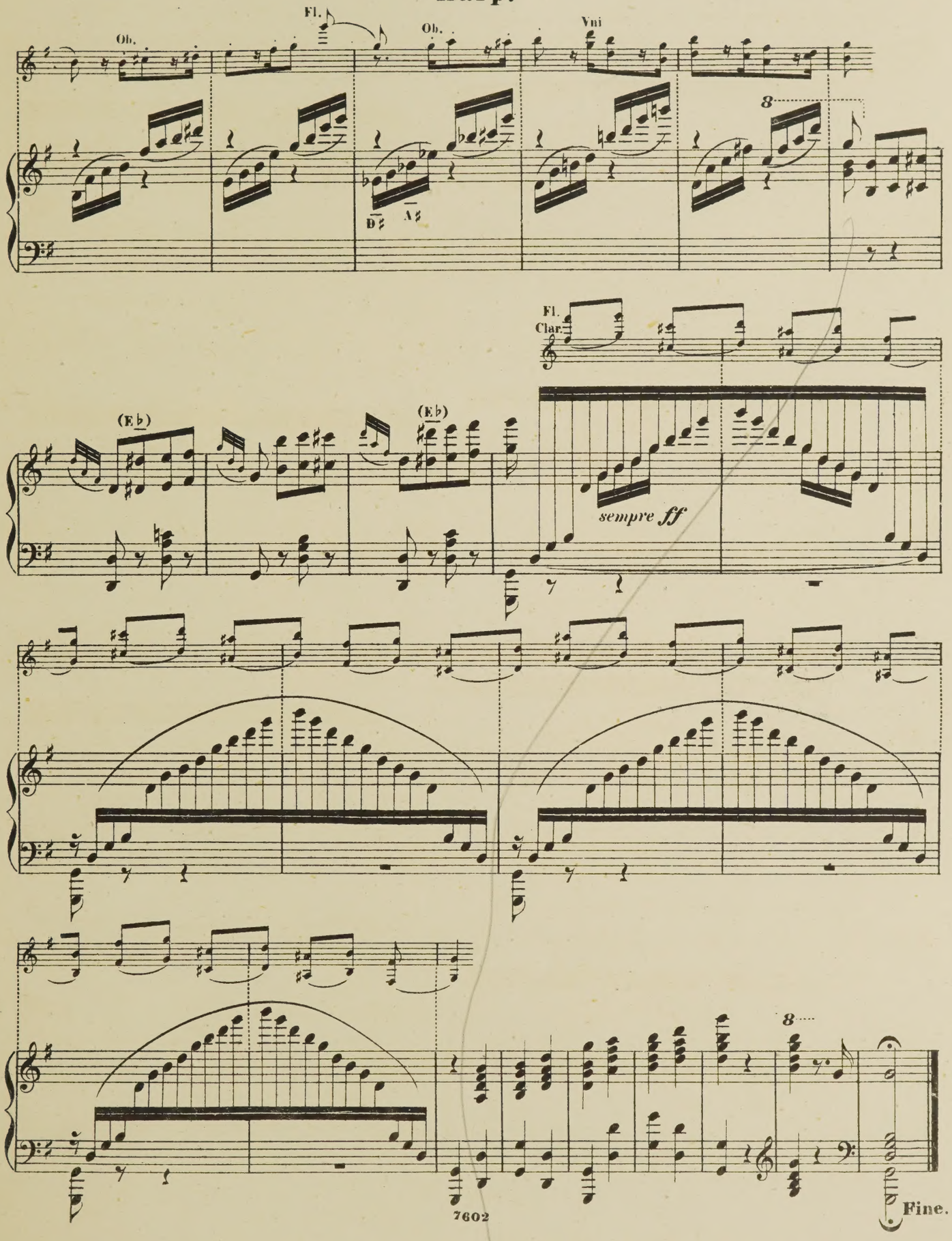
Orchestra

Harp.


Cadenza
lusingando
marcato
ben leggiero
f>
risoluto
p
fz
p
tr
tr
tr
tr
8
sostenuto
Allegro
8
ben marcato
pp
bisbigliando


Andante
Lento
fz
sosten.
a tempo
molto espress. e cantabile
Fl.
Clar.
dolce
p leggiero

Harp.



Harp.